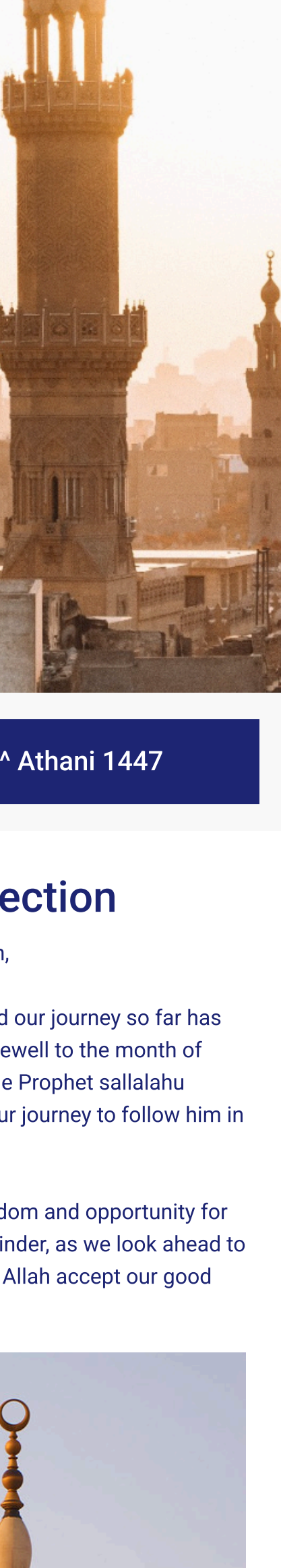


Assalamu ^alaykum wa raHmatullahi wa barakatuh

جمعة مباركة
عيدنا المبارك

WE WISH YOU A BLESSED FRIDAY



26th September 2025 - 4th Rabbi^ Athani 1447

Headteacher's Reflection

Assalamu ^alaykum wa raHmutallahi wa barakatuh,

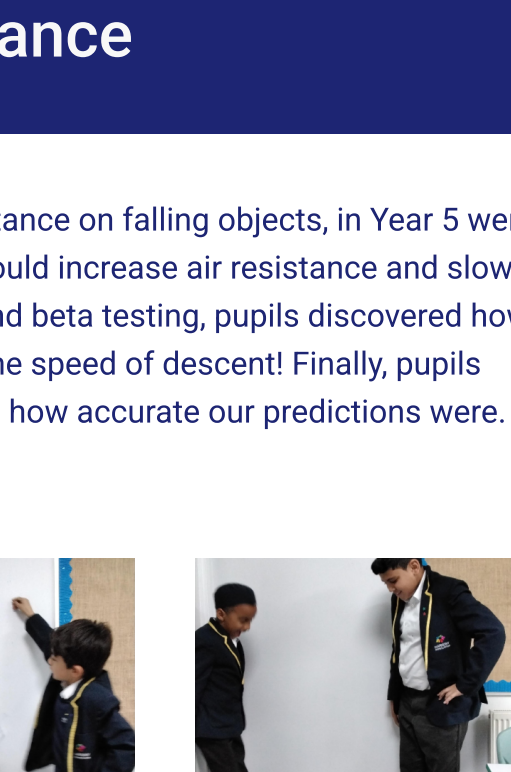
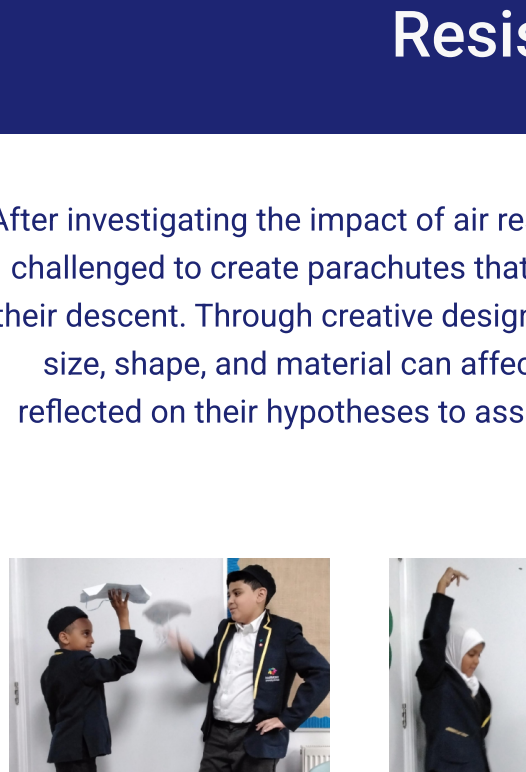
Our Autumn term is truly underway at Harmony and our journey so far has already given us pause for reflection. As we bid farewell to the month of Rabi^ al Awwal and the significance of the birth of the Prophet sallallahu ^alayhi wa sallam, we consider the next steps in our journey to follow him in belief, actions and sayings.

Every moment of his seerah offers a wealth of wisdom and opportunity for each of us to better ourselves. This is a timely reminder, as we look ahead to a year full of success and growth, insha'Allah. May Allah accept our good deeds, Ameen.



Year 1 Puzzle Pieces

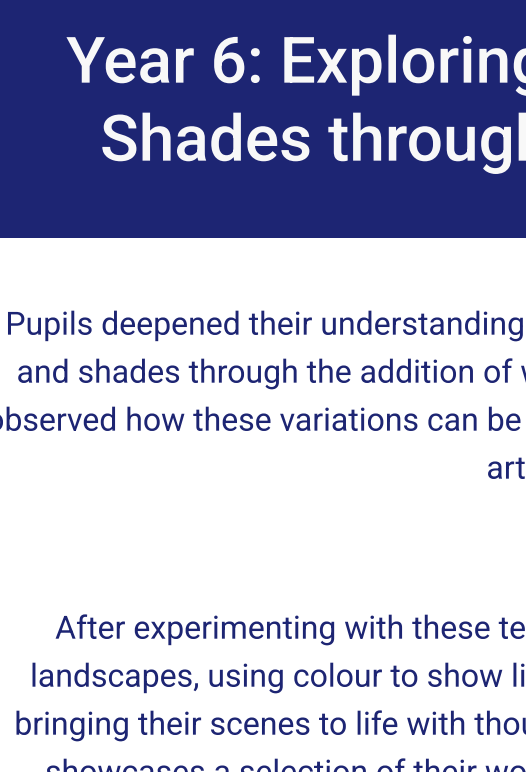
Our young learners settled into their new learning environment, building strong connections with their classmates through activities such as puzzles, reasoning challenges, and pupil-led creative tasks to develop collaboration. These experiences supported their transition into year 1, as they explored problem-solving strategies and teamwork to engage confidently with subjects such as English, Maths and beyond.



Shared values in Year 2

In Year 2, pupils reconnected through a lively reflection exercise, each member of the class selecting a 'Special Word' to represent themselves after exploring a range of adjectives and their meanings.

They considered how their chosen words could be applied in everyday life and expressed ideas through creative writing. The task culminated in a collaborative display celebrating individuality and a shared class identity.



Year 3 Explore Colour Theory

In Year 3, pupils built on prior knowledge of the primary colours by exploring how to create secondary and tertiary colours. They produced detailed colour wheels demonstrating our understanding of secondary colours and began to investigate how different ratios and mixtures of colours can be combined to produce a wide range of tertiary shades.



Year 4 Bring Fables to Life

Year 4 brought Aesop's fables to life by dramatising our chosen stories. Pupils emphasised the traits and behaviours of their main characters, which helped them to explore character motivations more deeply and gain a richer understanding of the morals within each fable.

Year 5 Investigate Air & Water Resistance

After investigating the impact of air resistance on falling objects, in Year 5 were challenged to create parachutes that would increase air resistance and slow their descent. Through creative design and beta testing, pupils discovered how size, shape, and material can affect the speed of descent! Finally, pupils reflected on their hypotheses to assess how accurate their predictions were.

Subsequently, pupils explored forces by designing and sculpting clay shapes to maximise water resistance. In a class competition, they tested models, investigating how shape and surface area affect movement through water.

Year 6: Exploring Tints, Tones and Shades through Landscape Art

Pupils deepened their understanding of colour theory by creating tints, tones, and shades through the addition of white, grey, and black respectively. They observed how these variations can be used to add depth, contrast, and mood to artwork.

After experimenting with these techniques, pupils applied this to paint landscapes, using colour to show light, shadow, and perspective and thus bringing their scenes to life with thoughtful detail and creativity. The collage showcases a selection of their work in progress from our young artists.

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Garden Party

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