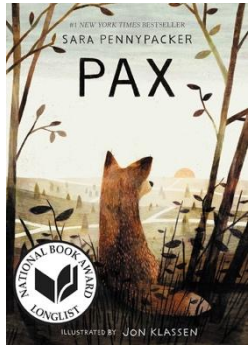


Year 5 - Spring 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	<p>Spooky Short stories</p> <p>Read and analyse a variety of short stories focussing in on spooky tales. Practise retelling and use inference and prediction in comprehension exercises.</p> <p>Grammar focus: Identify and use adverbials to add cohesion.</p>	<p>Spooky Short stories</p> <p>Read a short story and make inferences about the characters; make prediction about a prequel. Read a new story and plan and compose a prequel using features of short stories.</p> <p>Grammar focus: Perfect form</p>	<p>Argument and Debate</p> <p>Introduce and explore the idea of stakeholders. Prepare a talk about banning something, then look at how we construct debating points. Read an argument about detentions. Identify stakeholders, think of points and research useful facts</p> <p>Grammar focus: Persuasive writing</p>	<p>Argument and Debate</p> <p>Introduce the idea and structure of a formal debate. Identify stakeholders and research the chosen topic. Prepare arguments & rebuttals, take individual roles then carry out a formal debate.</p> <p>Grammar focus: Adverbials for cohesion</p>	<p>Poetic Style</p> <p>Children hear and respond to a range of poems from two well-known poets. Explore the use of language and how the writers imply deeper meanings and research the poets on the internet.</p> <p>Grammar focus: Figurative language</p>	<p>Poetic Style</p> <p>Children write their own free-verse poems inspired by those they have read. The plan uses You Wait Till I'm Older Than You by Michael Rosen and Collected Poems by Roger McGough.</p> <p>Grammar focus: Relative clauses Commas to clarify meaning</p>

Maths	Multiplication and Division B Build on previous learning and extends the formal written method for short multiplication to multiplying 4-digit numbers by a 1-digit number. Place value counters in place value charts are used to model the structure of the formal method, enabling children to gain a greater understanding of the abstract procedure	Multiplication and Division B Children apply their knowledge of multiplication to solve problems. Children practise both the formal written method for multiplication and the use of efficient mental strategies.	Multiplication and Division B Children apply their knowledge of both multiplication and division to solve problems. Children practise both the formal written method for multiplication and the use of efficient mental strategies.	Fractions B Children encounter multiplication number sentences with fractions, multiplying unit fractions by an integer. Make links to multiplication as repeated addition: if children know that $15 \times 4 = 15 + 15 + 15 + 15$, this will link back to previous learning and avoid the common misconception of multiplying both the numerator and the denominator by the integer.	Fractions B Children find fractions of amounts using more pictorial and abstract methods, rather than relying on concrete resources. Children initially use times-table facts, then move on to solve calculations that go beyond these.	Decimals and Percentages Children make decimal numbers using place value counters in a place value chart and read and write the numbers, as well as working out the value of each digit in the number. They also explore partitioning decimal numbers in a variety of ways.
Science	Human Reproduction and Aging					
In the Human Reproduction and Ageing project, students will learn what life cycles are, order the stages of life cycles for different animal species and compare them. We will learn what mammals are and the five key mammalian characteristics.		We will sort vertebrates, deciding whether or not they are mammals, as well as looking closely at different mammalian life cycles and make comparisons. We will investigate the relationship between the mass of mammals and how long they carry their young by creating and interpreting scatter graphs.				

Guided Reading	<p>Pax</p>  <p>The book supports the study of plot, character development, and emotional response to strong themes such as bereavement, identity, the impact of war, remembrance, and growth in narrative fiction. The focus of the literacy teaching sequence is that of unfolding the parallel journeys of two characters as they learn to cope with separation and begin to grow as individuals, physically and mentally, under the shadow of war. Their journey, and their interactions with others, involves much inference and deduction.</p>			
Topic	<p>Sow, Grow and Farm</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="241 970 1182 1327" style="padding: 10px; vertical-align: top;"> <p>In the Sow, Grow and Farm project, students learn about allotments in the United Kingdom and how the government encouraged people to have them to support food rationing during the Second World War.</p> </td> <td data-bbox="1182 970 2141 1327" style="padding: 10px; vertical-align: top;"> <p>We will learn about food webs and animal life cycles, including how living things are dependent on one another within a habitat. We will also investigate the different ways that plants reproduce and will dissect flowering plants to identify the different structures.</p> </td> </tr> </table>		<p>In the Sow, Grow and Farm project, students learn about allotments in the United Kingdom and how the government encouraged people to have them to support food rationing during the Second World War.</p>	<p>We will learn about food webs and animal life cycles, including how living things are dependent on one another within a habitat. We will also investigate the different ways that plants reproduce and will dissect flowering plants to identify the different structures.</p>
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Art & DT	Natures Art	
	<p>This project introduces children to the genre of land art, a creative movement in which artists use natural materials and outdoor spaces to create temporary or permanent works of art. They will begin by exploring key examples of land art, learning about famous artists such as Andy Goldsworthy and Richard Long, and discussing the relationship between art and nature.</p>	<p>Building on their individual explorations, they will collaborate in small groups to design and create large-scale land art installations, considering how their artwork interacts with the surrounding environment. The project encourages teamwork, creativity, and an appreciation for the impermanent and ever-changing nature of outdoor art.</p>
PSHE	Safety First	
	<p>In this unit of work, children will consider what it means to take responsibility for our own safety, including the decisions we make and how we can stand up to peer pressure in a range of situations. We will assess the risk associated with different situations and learn about what to do if we feel in danger.</p>	<p>We will also learn about how to identify an emergency, what to do in this situation and how to get help when needed. Children will look at hazards, dangers and risks, both inside the home and outdoors, and will identify strategies for safe use of roads, railways, water and fireworks.</p>
PE	Football	
	<p>In this term's PE lessons, students will focus on invasion games, with a particular emphasis on football. They will develop their dribbling skills through fun and engaging activities as "Whizz Kids," before moving on to master accurate passing as "Passing Professionals." Students will then build on these skills by learning how to maintain possession of the ball and work effectively as a team. They will explore attacking strategies as "Attacking Experts" and refine their defensive abilities through tackling drills and "Top Dog Defending" sessions. By the end of the unit, students will have enhanced their football skills, teamwork, and tactical understanding of invasion games.</p>	