

## Year 3 - Summer 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Adventure Stories	Adventure Stories	Persuasive Writing	Persuasive Writing	Traditional Poems	Traditional Poems
	Read the Hodgeheg opening and discuss setting, characters, problems and predict what might happen next. Explore the characters, setting and plot in the story. Write a plot event from a different viewpoint.	Learn about punctuating direct speech. Look at the dialogue in the book and complete practise exercises. Roleplay a scene from the story; write this as correctly punctuated dialogue.	Children explore and discuss adverts. They find key features of persuasive writing and use these with a twist, to persuade people NOT to buy!	Using compound and complex sentences the children will then write a persuasive letter about their bedtime!	Read a selection of traditional poems by Charles Causley and Eleanor Farjeon with children. Explore the vocabulary of sounds and study the use of adjectives and adverbs/adverbials as descriptions	Children write poetry inspired by Sounds in the Evening and I am the Song.
	Grammar focus: Use fronted adverbs	Grammar focus: Extend the range of sentences with more than one clause by using a wider range of connectives,	Grammar focus: Extend the range of sentences with more than one clause by using a wider range of connectives,	Grammar focus: Use conjunctions.	Grammar focus: Recognise and identify prepositions used to indicate time and place.	Grammar focus: Use commas after fronted adverbials.
Maths	Fractions B	Fractions B	Money	Money	Time	Time
	In this step, children build on their understanding of numerators and denominators to unitise fractions and add them together. They read calculations such as 1/5 + 2/5 as "1 fifth plus 2 fifths" and unitise the	In this step, children build on their knowledge of fractions and finding a fraction of an amount and apply this to a range of contexts, including multi-step calculations.	In this step, children consolidate their knowledge of notes and coins from previous years. They use £ and p notation and read monetary values as, for example, 5 pounds and 10 pence	In this step, children build on their understanding of subtracting money to find change. Use notes and coins to model what happens when change is needed. It is important to encourage role-play,	This step introduces children to Roman numerals and the Roman number system. They focus only on Roman numerals for numbers 1 to 12, using the context of a clock face. By the end of this step, children should	In this step, children develop their understanding of days, weeks, months and years. Children explore years by using calendars to investigate the number of days in each month. They are also introduced to the concept of leap years and



	fifth to work out that the answer is 3 fifths, or 3 5. They should recognise that adding unit fractions with the same denominator creates a non-unit fraction.			so that children understand the context of giving and receiving change.	understand that numbers in the Roman number system follow certain principles	how these differ from non- leap years		
Science	PLANT NUTRITION AND REPRODUCTION							
	child will learn to link plant structure to function and identify plant parts associated with water transport and		Your child will observe fibrous roots and taproots and investigate how water and nutrients are transported in plants. Your child will create the life cycle of a flowering plant and learn the parts and functions of flower parts.		They will ask scientific questions about pollination and research to find the answers. They will learn about seed formation and dispersal and identify how the structure of seeds aid dispersal.			
Guided Reading	Quill Soup  OUILI Soup  OUILI Soup  The book Quill Soup spans approximately four to five weeks, covering 20 sessions. This South African retelling of the traditional Stone Soup folk tale celebrates generosity, kindness, and the power of community. As part of Tiny Owl's One Story, Many Voices series, it offers a valuable opportunity to explore how familiar stories can be told from							



	cooperation, and resourcefulness. The book provides a strong model for oral storytelling, narrative writing, and writing in role, as well as opportunities for discussion and debate around values and human rights. The richly drawn setting and illustrations introduce children to aspects of African culture and wildlife, supporting cross-curricular learning in geography and PSHE. The language structures of the text lend themselves well to oral retellings and encourage children to compare and adapt their own versions of folk tales, deepening their understanding of storytelling traditions from around the world.						
Topic	TRANS-SAHARAN TRADE						
	This unit explores the significance of the Trans-Saharan trade on different regions. Children will learn about the Golden Age focusing on how goods such as gold and salt were exchanged contributed to the wealth of empires like Mali and Mauritani everyday life in Mauritania and the role of rulers in expanding routes.	ge of Trans-Saharan trade, d and how this trade ia. They will examine	They will learn about key trading hubs, including Timbuktu, and show how trade extended into regions such as Algeria and Libya, shaping cultures and economies. Additionally, students will investigate the importance of the Nile River as a vital trade lifeline, connecting Egypt and Sudan, and uncover how trade influenced daily life, commerce, and cultural exchange. The unit concludes by emphasising how these ancient trade networks served as crossroads of commerce, fostering connections between different civilisations.				
Art & DT	BEAUTIFUL BOTANICALS						
	This project teaches children about the genre of botanical art and significance. They create natural weavings, two-colour pubotanical paintings of fruit, improving their mastery of artistid drawing, painting, and sculpture.	orints, and detailed	Children use sketchbooks to record observations, experiment with materials, and refine their ideas, developing accuracy in their use of tools and equipment. Finally, they evaluate and analyse their own work and that of great botanical artists, using the language of art, craft, and design.				
PSHE	WHY SHOULD WE EAT WELL AND LOOK AFTER OUR TEETH?						
	In this unit, children learn how to eat a healthy diet and the benefits of nutritionally rich foods. They learn how to maintain good oral hygiene (including regular brushing and flossing) and the importance of regular visits to the dentist.  They learn how not eating a health, including the impact drinks on dental health.			They learn how people make choices about what to eat and drink, including who or what influences these. They learn how, when and where to ask for advice and help about healthy eating and dental care.			



PE ATHLETICS

In this athletics unit, children develop fundamental movement skills, focusing on speed, coordination, and power. They refine their running techniques, learning how to accelerate and finish races efficiently, before practicing teamwork and baton-passing in relay races. Jumping skills are introduced through the standing triple jump, where children explore balance, strength, and technique. They also build upper body strength with pulling exercises before applying all their skills in a fun and competitive pentathlon event.