

Year 1 - Summer 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Fantasy	Fantasy	Information Texts	Information Texts	Traditional Poems	Traditional Poems
	Read <i>Max the Brave</i> , make predictions. Compose an additional scene for the story. Read <i>Max and the Bird</i> , make comparisons, justify opinions. Write a character profile for Max.	Join words using 'and'. Write descriptive phrases. Identify and write sentences where 'and' has been used to join two clauses.	Usborne Lift-the-Flap Questions . Explore the text. Identify a favourite section and justify the choice. Write notes to remember important information and answer questions. Work as a group to select and present information.	Revise question words and punctuation. Read and match questions and answers. Write statements in response to questions.	Read and explore traditional finger rhymes. Learn and perform an action rhyme. Explore wordplay with homophones. Adapt a nursery rhyme and perform it successfully.	Identify verbs in an action rhyme. Identify and replace verbs in a poem. Compose new lines for an action poem, beginning with a verb.
	Grammar focus: Use full stops and capitals to demarcate sentences.	Grammar focus: Use capital letters for proper names.	Grammar focus: Use grammatical terminology	Grammar focus: Punctuate questions with question marks and sentences with full stops and exclamation marks.	Grammar focus: Write proper names using capital letters.	Grammar focus: Use capital letters for the names of people, places, days of the week, etc
Maths	Place Value within 100	Place Value within 100	Money	Time	Time	Time
	children practise counting to 100, building on their knowledge of place value to 50 from the Spring term. Children explore oral counting of numbers 50 to 100, both forwards and backwards	children build on their learning from earlier in the year to compare numbers within 100. Children use their understanding of the values of the digits in a 2-digit number to compare numbers with the same number of tens	children are introduced to the idea that groups containing or representing the same number of things can be treated as ones. For example a 5 pence coin represents five 1 pence coins. One item does not need to represent a value of one – this is called "unitising".	children are introduced to key vocabulary relating to time. Children use "before", "after", "first", "next" and "finally" to describe, sort and order events. When talking about the day, they use "morning", "afternoon" and "evening".	children build on the previous step of telling time to the hour to now tell the time to the half hour. Initially, they tell the time to the half hour using only the hour hand and notice that the hour hand is halfway between numbers. They learn the term "half past", linking it	children build on the previous step of telling time to the hour to now tell the time to the half hour. Initially, they tell the time to the half hour using only the hour hand and notice that the hour hand is halfway between numbers. They learn the term "half



	but a different number of ones.			to their knowledge of fractions.	past", linking it to their knowledge of fractions.		
Science	HUMANS						
	In the Human Senses project, your child will learn that humans are mammals that breathe, eat, sleep, get rid of waste, grow, move and use their senses to survive. They will identify, label and count a range of body parts. They will learn that humans are the same in that they have the same body parts but also that they are different due to factors such as age, skin colour, body shape, eye colour and hair texture.	They will also learn that som body parts or parts that dor learn that each human body helps us survive, focusing of the five senses: sight, smell, They will conduct simple tes five senses help them make their surroundings.	n't work well. Your child will y part has a function that n the parts associated with , hearing, touch and taste. sts to investigate how their	learn how senses keep p will discover how people technology, and other se tasks, asking a visitor wi the subject. Your child w investigations, focusing	on their sense of touch and b learn why animals, including		
Guided Reading	Anna Hibiscus			The Diary of a Killer	Cat		
	B ANNA HIBISCUS			ANNE FINE The Diary of a Killer Cat			
	The book supports teachers to teach about emotional response to narrative fiction. The narrative structure is carefully crafted to be thought-provoking and the characters and settings are well drawn,		The book supports teachers in enabling children to develop understanding of character. The book's structure can introduce children to fiction that is structured and presented in different ways.				



	offering an excellent opportunity to develop e and situations. The book provides a good st descriptive and story writing and offers oppo simple non-fiction text types as part o	imulus for their own ortunities for writing	This text provides a good model for writing in role and understanding different characters' viewpoints.				
Торіс	CHILDHOOD						
	In the Childhood project, your child will learn words and passage of time. They will explore artefacts to help them the past and how childhood has changed over time. They of life and explore timelines and family trees. Everyday lif explored, including shopping, transport, family life and ch	to understand childhood in will explore the six stages fe in the 1950s will be	They will also learn about the significance of Queen Elizabeth II's coronation in 1953 by studying photographs and online sources. The children will use maps to explore how places have changed over time and highlight any similarities or differences between childhood today and childhood in the 1950s. At the end of the project, they will create knowledge organisers for children who are about to study the topic of childhood.				
Art & DT	SHADE AND SHELTER						
	This project teaches children about the purpose of shelte build them. They explore different types of shelters, iden are made from and considering their properties.		Through designing, making, and evaluating their own shelter prototypes and a collaborative play den, children develop creative, technical, and problem-solving skills while learning how to construct strong and stable structures.				
PSHE	HOW CAN WE LOOK AFTER EACH OTHER AND THE WORLD?						
	This unit teaches children how kind and unkind behaviour can affect others; how to be polite and courteous; how to play and work co-operatively. They learn the responsibilities they have in and out of the classroom.They learn how people and after and cared for, what ca environment; how they and		in harm the local and global	They learn how people grow and change and how people's needs change as they grow from young to old. They learn how to manage change when moving to a new class/year group.			
PE	BAT AND BALL						



In this bat and ball unit, children develop fundamental striking and hitting skills using a variety of equipment. They begin by learning how to hold and control a racket before practicing striking a ball with accuracy and coordination. As they progress, they apply their skills in simple games, explore using rounders bats, and refine their techniques in different activities. The unit concludes with children using their developed skills in small games, improving their confidence, teamwork, and hand-eye coordination.