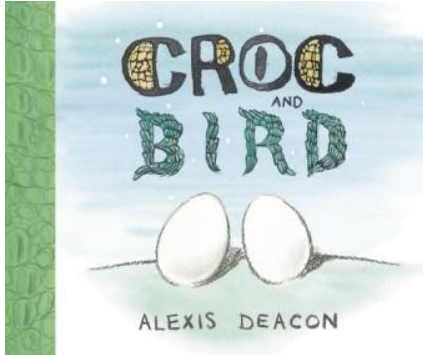
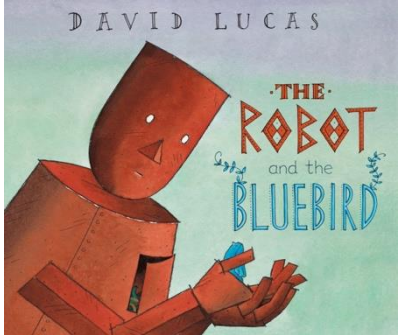


Year 1 - Spring 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	<p>Traditional Tales</p> <p>Children listen to an oral telling of a traditional tale. They discuss the characters, and then read a second tale. They compare tales, similarities and differences, and justify opinions.</p> <p>Grammar focus: Using capital letters for proper names.</p>	<p>Traditional Tales</p> <p>Children learn to extend their sentences using 'and' or 'because'. They write descriptions of characters and also reasons for preferences using sentences with more than one clause.</p> <p>Grammar focus: Using full stops and capitals to demarcate sentences.</p>	<p>Instructions</p> <p>Children first identify the form of a command (instruction) beginning with 'do' or 'don't' and using an imperative verb. They identify commands in the two books and write their own.</p> <p>Grammar focus: Begin to write complete sentences</p>	<p>Instructions</p> <p>Children read an unfamiliar story and then a familiar one. They use these to explore the use of instructions in difference contexts: playing, getting annoyed and staying calm.</p> <p>Grammar focus: Use capital letters at the start of a sentence and a full stop, exclamation or question mark at the end.</p>	<p>Poems About the Senses</p> <p>Children explore, compare and discuss poems which express how each of the 5 senses provide different sensations.</p> <p>Grammar focus: Begin to punctuate sentences correctly.</p>	<p>Poems About the Senses</p> <p>Five great poems are used to stimulate work writing questions and answers, using correct punctuation.</p> <p>Grammar focus: Use capital letters for the start of lines in poems.</p>
Maths	<p>Place Value within 20</p> <p>In the Autumn term, children learnt the numbers to 10. In this step, they extend that learning to count to 20. Use concrete resources to support children to</p>	<p>Place Value within 20</p> <p>Children practise matching numbers to representations using cards showing 17, 18 and 19 in words and numerals alongside representations of each</p>	<p>Place Value within 20</p> <p>Children are asked to estimate for the first time. This is a new word for children to learn. Previously, they may have been asked to "guess" and make predictions.</p>	<p>Addition and Subtraction within 20</p> <p>Children build on their learning from earlier in the year as they explore addition by counting on from a given number within 20. Children</p>	<p>Addition and Subtraction within 20</p> <p>In this small step, children learn about doubles, with a focus on adding the two equal quantities together as opposed to multiplying by 2</p>	<p>Addition and Subtraction within 20</p> <p>Now that children have spent some time exploring addition and subtraction separately, in this step they look at how they relate to each other, considering the</p>

	<p>see the “10-and-a-bit” structure of teen numbers.</p>	<p>number. Ten frames, number pieces, towers of cubes, Rekenreks and bead strings continue to support children to see the full ten and part of the next ten to support their place value understanding.</p>		<p>should begin to understand that addition is commutative</p>		<p>addition and subtraction fact families for numbers within 20 Children use both concrete resources and pictures to find links between the addition and subtraction sentences.</p>
Science	SEASONAL CHANGES					
	<p>In the Seasonal Changes project, your child will learn about the four seasons. They will go out into the local environment to experience the weather.</p>	<p>They will examine the difference between deciduous and evergreen trees, observing trees in the local environment.</p>	<p>They will learn about how the seasons affect animals and make comparisons between them.</p>			
Guided Reading	<p style="text-align: center;">Croc and Bird</p> 			<p style="text-align: center;">The Robot and the Bluebird</p> 		

	<p>The book <i>Croc and Bird</i> by Alexis Deacon supports teachers in guiding children to explore themes of friendship, identity, and belonging. Through its beautifully crafted narrative and expressive illustrations, the story encourages young readers to discuss and reflect on the relationship between the two unlikely companions. The well-developed characters and evocative settings provide a rich stimulus for creative writing, helping children to describe emotions, develop character perspectives, and consider the importance of family and connection. This touching tale serves as an excellent model for storytelling, inspiring children to craft their own narratives about friendship and self-discovery.</p>	<p>The book supports teachers to teach about emotional response to narrative fiction. The narrative structure is carefully crafted to be thought-provoking and the characters and settings are well drawn, offering an excellent opportunity to develop empathy for characters and situations. The book provides a good stimulus for their own descriptive and story writing and offers opportunities for writing simple non-fiction text types as part of wider study.</p>
Topic	BRIGHT LIGHTS, BIG CITY	
	<p>Hop on board a big, red bus and head for England's capital. Yes, that's right, we're on our way to London! This half term, we'll take tea with the Queen and visit Buckingham Palace online. Using maps and research, we'll locate Buckingham Palace, understand compass directions, plan routes around London and learn about the countries of the United Kingdom.</p>	<p>Our research will take us back in time to the Great Fire of London and to famous London landmarks, as well as giving us an understanding of what it's like to live in a big city.</p>
Art & DT	RAIN & SUNRAYS	
	<p>Grab your printing rollers and creative ideas as we dive into the world of collagraph printing! This half term, we'll explore the beauty of printmaking, learning how to design and develop a motif before using it to create single and repeated prints.</p>	<p>We'll start by looking at different forms of printmaking, focusing on the textured technique of collagraph printing. We'll explore how artists use natural forms and weather patterns as inspiration for their work. Using sketchbooks, we'll experiment with drawing and mark-making</p>
	<p>Our journey will continue as we transform our designs into textured printing plates using a variety of materials such as cardboard, string, and textured paper. We'll learn about the importance of layering and depth in printmaking before inking up our plates and creating our first prints.</p>	

		techniques to design our own motifs based on rain, sunshine, and seasonal changes.	
PSHE	WHAT HELPS US STAY HEALTHY?		
	The It's My Body unit explores choices that children can make about looking after their bodies. The lessons look at key areas where children can make safer choices: their body, sleep and exercise, diet, cleanliness and substances.	Children will learn facts about each of these areas and learn strategies to manage them.	The message of choice and consent runs through the unit and children are encouraged to get help from trusted adults when necessary.
PE	INVASION GAMES		
	<p>In Year 1 PE, children will develop fundamental movement skills and teamwork through a six-week unit on invasion games. They will begin by exploring Using Space, learning how to move effectively and find gaps to receive passes. In Marking Players, they will practice tracking opponents to improve defensive awareness. Dynamic Defenders will introduce key defensive techniques, helping children anticipate movements and react quickly. Perfect Passing will focus on accurate passing and teamwork, ensuring children can share the ball effectively. In Dodging Defenders, they will develop agility and evasion skills to navigate around opponents. Finally, in Using Your Skills, children will apply all their learning in small-sided games, enhancing their confidence and game sense. This unit fosters coordination, spatial awareness, and cooperation in an engaging and active environment.</p>		