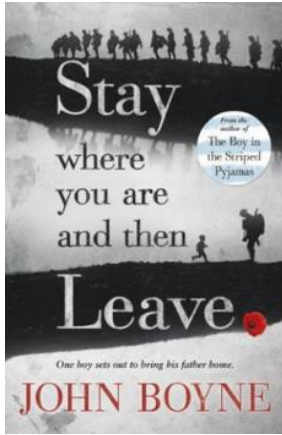


Summer 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reading	<p>Stay where you are then leave</p> 					
Writing	<p>Modern Classic Fiction</p> <p>Children will study classic narrative fiction. Using The Eighteenth Emergency by Betsy Byers, they will look at the differences between literal and inferred information.</p>	<p>Modern Classic Fiction</p> <p>examine how the author modifies their language to change the emphasis in writing, using adverbials and modal verbs. The children will then use these features of language to plan and write detailed stories of their own.</p>	<p>Information Texts</p> <p>Children explore information texts using the Stone Age as inspiration, including: The First Drawing; The Secrets of Stonehenge; and Stone Age Boy.</p>	<p>Information Texts</p> <p>Consider formal and informal language; explore modal verbs; revise a wide range of punctuation; write information texts in different styles; travel in time and share everything they have learnt in a show-stopping exhibition.</p>	<p>Dialogue Poems</p> <p>Read a dialogue poem from Bahrain – The Rat and the Ship's Captain, and investigate idioms and pronouns. Compare with the poem The Lion and Albert and study the perfect form of verbs.</p>	<p>Dialogue Poems</p> <p>Finally look at modern conversation poems by Michael Rosen and write a similar one.</p>

	Grammar focus: - Look at the infinitive form of a verb, and the split infinitive	Grammar focus: Use expanded noun phrases and adverbials to add detail and link ideas within/between paragraphs	Grammar focus: - Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms	Grammar focus: - Use modal verbs to indicate degrees of possibility	Grammar focus: - Use the perfect form of verbs to mark relationships of time and cause	Grammar focus: - Use capital letters for the names of people, places, days of the week, etc
Maths	Themed Projects Projects provide an opportunity to revisit many of the skills and curriculum content covered both in Year 6 and also the rest of Key Stage 2. This gives the opportunity to ensure any possible gaps in understanding are addressed before children move on to secondary school. The projects have been designed to explore maths in real life contexts, allowing children to see how important maths is in all aspects of life. As well as this we, they provide cross-curricular links where appropriate, for example, including tasks that develop design and technology skills and geographical knowledge. They also provide a great opportunity to explore and develop enterprise.					