

Summer 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6			
Reading	The London Eye Mystery								
Writing	Modern Classic Fiction Read and enjoy the opening chapters of Kensuke's Kingdom; making predictions, looking at characterisation, settings and how the author builds tension.	Modern Classic Fiction Focus on being marooned on a desert island, inferring information about the character's emotions. Learn about modal verbs and carry out activities to practise using them correctly.	Persuasive writing Read and discuss a range of persuasive texts, identifying purpose and studying structure and features. Identify facts and opinions in TV adverts. Learn about elaborating points to argue a case.	Persuasive writing Read and answer questions about persuasive speeches. Explore and identify persuasive devices in speeches	The power of Imagery Using a range of sea poems &The Convergence of the Twain by Thomas Hardy, explore the use of imagery & description. Then discuss how to use language to evoke feelings & produce impressions. Chn draft & write their own poem about the Titanic.	The power of Imagery Children research about the history of the titanic. Then draft & write their own poems inspired by it.			



	Grammar focus: - Expanded Noun Phrases	Grammar focus: - Modal verbs - Emotive language	Grammar focus: - Cohesion	Grammar focus: - Modal verbs	Grammar focus: - fronted adverbials and non-finite verbs	Grammar focus: - elaborated description, including adjectives and adverbs, and subordinate clauses.
Maths	Decimals Children extend their knowledge of adding decimal numbers to include numbers with a different number of decimal places. Children also use estimation to think about whether their answers are sensible	Decimals Children explore dividing integers and decimal numbers by 10, 100 and 1,000. Children should begin to recognise the links with multiplying by 10, 100 and 1,000 and notice the inverse relationship.	Negative Numbers Children are introduced to negative numbers for the first time. The focus of this step is exploring negative numbers in real-life contexts, including temperatures, distances above and below sea level and floors in a building that go underground.	Converting units Children discuss what units of measure are and how different units of measure are used for different purposes. Remind children of what kilograms and kilometres are, discussing examples of when each would be used	Converting units Children answer questions across a range of different timetables, then think of their own questions that could be answered with the information given in a timetable. Finally, children create their own accurate timetable with information provided	Measurement Children learn that volume refers to the amount of three-dimensional space an object takes up, and they measure volume using cubes. They then look at pictorial representations and work out how many cubes there are in each shape, including counting the cubes that cannot be seen in the picture