

Spring 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
Reading	Oliver and the Seawigs									
Writing	Fairy Stories and	Fairy Stories and	Non-chronological	Non-chronological	Poems to Perform	Poems to Perform				
	Playscripts	Playscripts	Reports	Reports	Incrimed by Julia	Incoired by Julia Danaldeers				
	Introduction to fairy tales	Study pronouns in the	Reading a story about	Read a non-fiction	Donaldson's Poems to	Poems to Perform, chn				
	and their features.	telling of a fairy tale.	wolves and then looking	information text and	Perform, chn watch,	watch, perform, read and				
	Discuss how these were	Focus on the characters	in detail at a non-fiction	analyse sentences,	perform, read and write a	write a range of				
	oral stories and have	and identify and use	text about wolves,	identifying multi-clause	range of performance	performance poetry. Chn tell				
	many different versions.	different types of	compare the fiction and	sentences, specifying	poetry. Chn tell tales, using	tales, using possessive				
	Read and analyse several	pronoun and	non-fiction. Analyse the	conjunctions and their	possessive apostrophes and	apostrophes and explore the				
	the Pea	to improve cohesion in	types of non-fiction	information about time	nronouns editing noetry &	noetry & writing profiles				
	the rea.	writing.		place or cause)	writing profiles about	about themselves as				
		Ŭ,		. ,	themselves as performers	performers				



	Grammar focus: Use pronouns for cohesion and to avoid repetition and ambiguity.	Grammar focus: - Use dialogue punctuation.	Grammar focus: - Present tense of verbs;	Grammar focus: - Extending range of sentences with more than one clause and using a wide range of conjunctions, including those expressing time, place and cause	Grammar focus: - Choose and use pronouns appropriately for cohesion and to avoid repetition.	Grammar focus: - Use possessive apostrophe with singular and plural nouns.
Maths	Fractions Children should now be confident with the idea that fractions can be greater than 1 and have experienced these as mixed numbers. In this small step, they write them as improper fractions – a fraction where the numerator is greater than or equal to the denominator. They then explore the improper fractions that lie between whole numbers. Bar models and number lines support this understanding.	Fractions Building from Year 3, in this step children add two or more fractions with the same denominator. They add proper fractions in this step and then add fractions and mixed numbers in the next step	Fractions In this step, children subtract from mixed numbers. This step only covers subtracting a whole or a fraction from a mixed number; this will be developed in more detail and extended to subtracting mixed numbers from mixed numbers in Year 5 Children are introduced to these subtractions using bar models and number lines	Decimals A In this step, children explore the idea of a tenth as a fraction. Children explore tenths through different representations of 1 whole split into ten equal parts, including place value counters, straws, counters on a ten frame and bead strings.	Decimals A In this step, children divide 2-digit numbers by 10, building on their learning from the previous step. Counters on a place value chart are a good resource for this concept. Children make the number using counters, then move all the counters one place to the right. The key learning is that both digits of the number move in the same direction by the same number of places	Decimals A In this step children divide 1- and 2-digit numbers by 100 Children should build numbers using place value counters and use exchanges to support their understanding. Once confident working with place value counters, they could move to using place value charts and recognise that dividing a number by 100 moves all the counters two places to the right.